

(Directions: This is a sample of a schedule done as a simple Word document for the back of the flyer. Use as many films as will fit at one time.)

## **FREE FILM SERIES**

*Sponsored by Oak Park Coalition for Truth & Justice*

*Cosponsored by the Oak Park Public Library*

*2:00 pm in the Veterans Room at the Oak Park Main Library*

*834 Lake Street, Oak Park, IL*

**October 30, 2005 (Sunday)**

### **The Corporation**

“A cogent, compelling, powerful argument, and also... a terrific movie.” –Premiere Magazine

This film explores the nature and spectacular rise of the dominant institution of our time. Taking its legal status as a “person” to its logical conclusion, the film puts the corporation on the psychiatrist’s couch to ask “What kind of person is it?” Provoking, witty, sweepingly informative, The Corporation includes forty interviews with corporate insiders and critics plus true confessions, case studies and strategies for change. [www.thecorporation.com](http://www.thecorporation.com) **145 minutes**

**November 27, 2005 (Sunday)**

### **Wal-Mart: The High Cost of Low Price**

This blockbuster exposé of this corporate behemoth was created by Robert Greenwald — the filmmaker behind the critically acclaimed *Outfoxed* and *Uncovered: The War in Iraq*. In *WAL-MART*, Greenwald will take you behind the marketing glitz to expose the reality of Wal-Mart’s treatment of its workers and their communities. It opens a critical debate about corporate power and what communities must do to control it. *WAL-MART: The High Cost of Low Price* shines a much-needed light on the lives of individuals, families and entire towns devastated by the world’s largest corporation. [www.walmartmovie.com](http://www.walmartmovie.com) **95 minutes**

**January 28, 2006 (Saturday)**

### **Life & Debt** (How Globalization made Jamaica poorer)

“... (using the example of Jamaica) offers the clearest analysis of globalization and its negative effects that I’ve ever seen.”

–Stephen Holden, *The New York Times*

“Devastating, artful and intelligent.” –Lenora Todaro, *The Village Voice*

[www.lifeanddebt.org/about.html](http://www.lifeanddebt.org/about.html) **86 minutes**

### **Behind the Labels** (Garment Workers on U.S. Saipan )

“A revelatory documentary about wage slavery American-style.” –Time Magazine

Saipan is the only U.S. territory exempt from federal minimum wage and immigration laws but its products use the

“Made in USA” label. [www.humanrightsproject.org](http://www.humanrightsproject.org) **46 minutes**

**February 25, 2006 (Saturday)**

### **Long Night's Journey into Day: South Africa's Search for Truth and Reconciliation**

“A beautiful and often disturbing reflection on the nature of truth and forgiveness.” –The New York Times

“This film raises fully as many questions as it answers. This makes it a thoughtful, provocative, and deeply moving film.”

–Alice Walker

This film provides a dramatic inside look at one of the most innovative and ambitious attempts at dialogue and healing in human history – South Africa’s Truth and Reconciliation Commission. [www.irisfilms.org/longnight/](http://www.irisfilms.org/longnight/) **94 minutes**

**March 25, 2006 (Saturday)**

### **Justice and the Generals** (Murder and human rights in El Salvador)

This film offers unique insight into a new chapter in international human rights law. At the same time the film maps the confusion, barbarism, and tragic heart of a conflict whose wound two decades later are far from healed. In late 1980 three Catholic nuns and a lay missionary were abducted, raped, and murdered. Five Salvadoran National Guardsmen were convicted of the crime. The families of the victims believed the orders to kill came from high up in the military, but after 20 years of pressuring the State Dept for information, they still had no direct evidence. They had enough circumstantial evidence to take two Salvadoran generals to trial. In a second case, a group of Salvadoran torture survivors are set to bring the same two generals to court. [www.pbs.org/wnet/justice/about.html](http://www.pbs.org/wnet/justice/about.html) **90 minutes**

**April 29, 2006 (Saturday)**

### **VoterGate: Exposé of Election Fraud in the USA**

Votergate is the investigative documentary feature film uncovering the truth about new computer voting systems, which allow a few powerful corporations to record our votes in secret. This film shows stunning evidence of serious problems

revealed by whistle blowers and the inspiring individuals who are working now to take back our democracy. Although the original film came out in 2004, it is still highly relevant and we hope the updated dated version will be available in time for the showing. <http://www.votergate.tv>

**May 13, 2006 (Saturday)**

**Books Not Bars: Violence, Abuse and Neglect in the California Youth Authority**

This mini-documentary on the youth-led movement pushing for community-based juvenile justice facilities focuses on education, not isolation, and fighting against the growth of the U.S. prison industry. It won an award in MediaRights' fourth annual Media That Matters Film Festival. **20 minutes**

**June 25, 2006 (Sunday)**

**The End of Suburbia: Oil Depletion and the Collapse of the American Dream**

The suburban way has no future according to this film. A simple fact of life is that any system based on the use of nonrenewable resources is unsustainable. Despite all the warnings that we are headed for an ecological and environmental perfect storm, many Americans are oblivious to the flashing red light on the earth's fuel gauge.

[www.endofsuburbia.com](http://www.endofsuburbia.com) **78 minutes**

**July 30, 2006 (Sunday)**

**The Big Buy: Tom Delay's Stolen Congress**

In a stunning 1994 interview, shortly after the now infamous Republican revolution, Tom DeLay sat down and laid out his vision for America: to destroy the Department of Education, HUD, OSHA, the NEH, the NEA, the Environmental Protection Agency and the Department of Energy. His self-stated goal was to "completely redesign government."

This film tells the story of how he did just that. It's the story of one of the most blatant power grabs in American history, <http://tomdelaymovie.com> **90 minutes**